



CURRICULUM VITAE

Flint Juventino Beppe

Born: 27.05.1973

E-mail: fjb@fjbfingerprint.com

Home page: www.fjbfingerprint.com

- Composer
- Text and Scriptwriter
- Artist
- Coordinator of events
- Producer
- Director
- Poet
- Lecturer
- Teacher
- Entrepreneur

Position:

- Freelancer
Tax No. 24/224/00609, Id No. 48 601 359 750, VAT No. DE291971092

As per 2017, Beppe's catalogue of works comprises about 200 titles, more than 80 opuses, including commissions and works for piano, flute, clarinet, violin, viola, cello, double bass, string orchestra and orchestral works like flute concertos, piano concertos and symphonic poems.

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PUBLICATIONS

- 1990 - 2006 Published solo, chamber, ensemble and orchestral music, electro acoustic music and a substantial amount of songs. The sheet music was published through Norsk Musikkinformasjon (Norwegian Music Information Centre). Establishment of Org. No. NO 980 215 822 (Fred Jonny Berg / Flint Juventino Beppe, freelancer), and Org. No. NO 884 343 232 MVA (Symbiophonic AS, publisher).
- 1993 Composer, lyricist, musical arranger and producer for MC 000001 *Slurvebingen* (Kornåld Music).
- 1994 Composer, lyricist, musical arranger and producer for FJB CD 9401 *Muligens*.
- 1999 Composer, lyricist, musical arranger and producer for 3 CD publications: FJB CD 9901 *Flyktning i vakker motstand* (songs), FJB CD 9902 *Den Store Slurvebingen* (songs and poems) and FJB CD 9903 *Pictures before an Exhibition* (electro acoustic). Distributor: Musikkoperatørene AS.
- 2000 Composer and producer for the chamber music release FJB CD 0001 *Seasons of Life* (featuring Wolfgang Plagge, piano). Distribution: Musikkoperatørene AS.
- 2001 Composer, lyricist, musical arranger and producer for FJB CD 0101 *Stille, Stille* (songs) Distribution: Musikkoperatørene AS.
- 2002 Composer and producer for FJB CD 0201 *About my Grandfather* (featuring the Norwegian Radio Orchestra - Ari Rasilainen, conductor - Joachim Knoph, piano). Distribution: Musikkoperatørene AS.
- 2003 Composer and producer for the commissioned work "Circle Within" Op.61 for North Norwegian Leadership Development (Nordnorsk Lederutvikling.)
- 2004 Script for the music and fictional film *Vicino alla Montagna*.
- 2005-2006 A variety of commissions and performances, among others "Flute Mystery" Op.66a, dedicated to the flautist **Sir James Galway**. The work had its world premiere with Sir James Galway and the National Symphony Orchestra (directed by Leonard Slatkin) at the Kennedy Center, Washington DC. Three concerts were held for over 6000 people altogether.
- 2008 Recording of the album *Flute Mystery* with Philharmonia Orchestra, conducted by **Vladimir Ashkenazy** and **Flint Juventino Beppe**. Soloists: Emily Beynon (flute) from the Royal Concertgebouw Orchestra and Catherine Beynon (harp).
- 2009 Release of the album *Flute Mystery* (Philharmonia Orchestra / Vladimir Ashkenazy)

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Release concert in St. John's Smith Square, London, world and UK-premiere of the works «Flute Mystery» Op.66b, «Flute Concerto No.1» Op.70 and «Heart» Op.27 No.5. Performers: Catherine Beynon, Emily Beynon and Philharmonia Orchestra, conducted by Vladimir Ashkenazy.

Premiere of the film *Vicino alla Montagna* (London).

- 2010 Grammy Nomination (Best Surround Sound Album) of the album *Flute Mystery*.
- 2010-2012 Planning of recording in London, May 2012 with Vladimir Ashkenazy and Philharmonia Orchestra. New films in development.
- 2011 Commission and premiere: «Four Elements From Hedmark» Op.85
- 2012 Recording of *Remote Galaxy* at Watford Colosseum with Philharmonia Orchestra, Vladimir Ashkenazy, Emily Beynon, Mark van de Wiel, Ralph Rousseau Meulenbroeks.
- 2012-2015 Planning and network building Amsterdam and Berlin.
- 2013-11-21 Release of the album *Remote Galaxy* (Philharmonia Orchestra / Vladimir Ashkenazy)
- 2015 Grammy Nomination (Best Surround Sound Album) of the album *Remote Galaxy*. German premiere «Piano Concerto No.2» Op.44 „See“ (Pöbneck) and «A Piccolo Poem» Op.72 (Hamburg). UK Premiere «A Piccolo Poem» Op.72.
- 2016 World premiere «Über der Wiese schwebend» Op.88 (commission) in Die Philharmonie, Berlin, on the 11th of December 2016, by Die 14 Berliner Flötisten, under the artistic direction of Andreas Blau.

COMPOSER ACTIVITY

As per 2017, Beppe's catalogue of works comprises about 200 titles, more than 80 opuses, including commissions and works for piano, flute, clarinet, violin, viola, cello, double bass, string orchestra and orchestral works like flute concertos, piano concertos and symphonic poems. Beppe also writes ballet music, electroacoustic music, film soundtracks, songs and lyrics.

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He has contributed as composer on several albums. *Flute Mystery* and *Remote Galaxy (2L)* were Grammy-nominated in 2010 and 2015, and feature conductor Vladimir Ashkenazy, Emily Beynon, Mark van de Wiel, Ralph Rousseau and Philharmonia Orchestra.

Beppe's work approach is international, and his works have been performed around the world, e.g. the USA, Russia, England, Finland and Japan. Collaborations with Philharmonia Orchestra, National Symphony Orchestra, Emily Beynon (solo flautist Royal Concertgebouw Orchestra), Mark van de Wiel (solo clarinettist Philharmonia Orchestra), Sir James Galway, Ralph Rousseau, Leonard Slatkin, Vladimir Ashkenazy, Andreas Blau (former solo flautist of Berliner Philharmoniker) and Die 14 Berliner Flötisten.

Other performance contributors:

Trondheim Symfoniorkester, Jyväskylä Sinfonia, Pori Sinfonia, Norwegian Radio Orchestra (Kringkastingsorkesteret) Wolfgang Plagge, Ari Rasilainen, Christian Gansch, Michael Angell, Frøydis Ree Wekre, Tom Ottar Andreassen, Tormod Knapp, Harald Aadland, Katharina Hager, Roger Arve Vigulf, Geir Henning Braaten, Gaute Vikdal, Knut Erik Sundquist, Silke Avenhaus, Rolf-Cato Raade, Rolf Lennart Stensø, Marius Flatebø, Arctic Brass, KammeRana, Vefsn-ensemblet, Divisjonsmusikken in Harstad, Arvid Engegård, Joachim Knoph, Ørnulf Lillebjerka, Luisa Klemm, Klio Blonz, Guiomar Espineira, Ørnulf Lillebjerka und Håvard Daae Rognli.

The Ballet ensemble Tansikoulo Sara in Finland has produced a full-length feature show completely choreographed with 30 dancers for the world premiere of «The Goldest» Op.27.

Beppe has written several **commissions**, among others for Die 14 Berliner Flötisten, Tormod Knapp, Ingebjørg Kibsgaard, Rognan Brass Band (Hornorkester), KammeRana, the ILIOS-festival, the OLSOK-festival, Ragnhild Monssen, Musikk in Hedmark and others.

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FILM / VIDEO / TV PRODUCTIONS

- 1993 Composer and actor in the short film *En fast avtale* (manuscript: Axel Hellstenius).
- 2002 Director, scriptwriter, composer and producer for the film *Montagna con Forza* (Symbiophonic AS in co-production with Merkur Film AS & Petter Vennerød). Screened at Tromsø International Filmfestival, at Fram Kino, Bodø, and in Oslo, Rognan and Sulitjelma.
- 2003 Interviewee in documentary *A Symbiophony Making* - which is about how *Montagna con Forza* and *About my Grandfather* were created. (News on Request AS / Symbiophonic AS).
- 2003 Director, scriptwriter, composer and producer for the pilot / pre-project to the film *Vicino alla Montagna* (Symbiophonic AS).
- 2004 Director, scriptwriter, composer and executive producer for the High Definition (HD)-recording of the film *Vicino alla Montagna*.
- 2007 Musical consultant director on a DVD production on Halvdan Sivertsen.
- 2007 Creating and developing the opening show of INOVUS (innovation and youth) in Bodø Spektrum. The show consisted of a short film (*Captured in a gaze*), choreography and commissioned music. More than 1000 people in the audience.
- 2010 *Exhaling Music* - Interviewee and main person in the international award-winning documentary by News on Request AS. Aired three times by the national TV Company NRK, and seen by more than 700.000 people in Norway.
- 2011 *Exhaling Music** was nominated for "Gullruten" (TV award) best documentary in 2011.
- 2006-2011 Editor, producer and director for the feature film (54 min.), trailer and teaser for *Vicino alla Montagna*.
- 2015 Releasing *Exhaling Music*, *Captured in a Gaze*, *The Holy Bigotry*, *Montagna con Forza* and *Vicino alla Montagna* on Video On Demand.

* The award-winning documentary *Exhaling Music* tells of Beppe's intense and life-threatening breach with religion when he was 17. His childhood religion could never follow him into adulthood. Having no specific political preferences, Beppe has nevertheless always felt powerful liberalistic undertones occupying his

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mind: an esteem for individual freedom permeating all his art. Hence, Beppe is constantly dreaming of a world without religions and violating politics.

Beppe is composer, scriptwriter, director and producer for the music and art film production *Symbiophonies*, having directed the films *Montagna con Forza* and *Vicino alla Montagna*.

PERFORMING ACTIVITIES

- 1986-1990 Conductor, instructor and pianist in Rognan Musikklag, performing at a range of concerts in Nordland County.
- 1987-2003 Concerts with own singer-songwriter material in different locations e.g. Rognan, Røros, Lena, Lønnsdal, Otta, Bodø, Oslo and more, and also a whole range of solo performances at company events, the Salvation Army et al.
- 1991-1993 + 1995 Bass singer in the choir Con Brio (from Bodø). Several concerts and productions with among others NRK (National TV). The repertoire included Mozart's «Requiem» and Bizet's «The Pearl Fishers» 1992-1993
Studio Musician and vocals arrangement (vocals, synthesizer) on the album release by Ada Vada: *Just Another Story* (Watermusic). Studio musician (synthesizer) on the LP and CD releases Art by Machinery: *Art by Machinery* (Voices of Wonder).
- 2000 Profile on the national radio programme «Visebølgen». Repertoire / songs performed on the show taken from the albums *Muligens* and *Flyktning i Vakker Motstand*.
- 2000/ 2004 / 2006 Drawings and layout on the cover of Schtimm's *The Alcoholovefi Collection* (Clearpass). Music arranger for Schtimm, Album release (strings, brass quintet).
- 2008 Main Festival Profile, Blåfrostfestivalen. Responsible for creating a gala show (music, poetry, choreography) for an audience of 500 people. Artists including Pluri Art Festival Orchestra (Moscow, Russia), Judith Hall (UK), Andrew Ball (UK) and Henny Moan (Norway)

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LECTURES & TUTORING

- 1991-2002 Teaching at the public music school (the violin, piano, el-organ, drums) and substitute teacher in the primary school (subjects music, Norwegian, English), also coaching conducting for male choirs.
- 1999-2006 Performances of the concept *Den Skapende Sjæl (The Creative Soul)* (lecture, tutoring and entertainment) for Nordnorsk Lederutvikling (North Norwegian Leadership Development), Høgskolen i Bodø (Bodø College), Nordlandssykehuset (the Nordland County Hospital) et al.
- 2005-2006 Lectures at conventions on mental health for Mental Helse, Rognan, Fauske and Bodø.
- 2007 Barents Interaction: Lectures on Cultural interaction in the Barents Region.
- 2008 Lecture for a composing class at the Tchaikovsky Conservatorium, Moscow.
- 2011 The new concept *A Breath of Music* is release

EDUCATION

- 1981-1992 Periodically student at Saltdal Public Music School: el-organ, violin, double bass and piano.
Tutors: Nils Ramskjell (el-organ), Rolf Monsen (violin, double bass) and Giorgio Semprini (piano).
- 1989-1990 Upper secondary school: Accomplished general course in Electronics.
- 1990-1991 Higher Education Entrance Qualification accomplished.
- 1993-1994 Accomplished Røros Film- and Theater Workshop, led by Kine Aune.
Musical leader for performances with Piano / guitar / song in several recitals and different genres, e.g. cabarets and concerts. Musical instructor for 15 students, and responsible for composing the music for a full-length feature production in 1994.
- 1996 Accomplished Nordic Literature (15 study points - College of Bodø).

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- 2000 Examen Philosophicum part I (4 study points - University of Trondheim).
- 2014 Goethe certificate A2 (score: 90/100) and B1 (score 88,5/100) from the Goethe-Institut in Berlin. German language qualifications.

OTHER WORK PRACTICE

- 1987 - 1994 Co-worker in Radio Saltdal A/L. Made several different series e.g. the music program *Ad Libitum* and the humour program *Ambrosius*. Engineer and program host in a range of live shows and recorded shows.
- 1987- 1988 Accomplished radio course at Fredheim Folk high school, with a focus on interview techniques, being a radio technician, and journalism.
- 1991-1993 Registration of appr. 200 folk songs from sound and note material, from variable sources and of varying technical quality. On occasions Beppe was posted at Tromsø Museum.
- 1992 Accomplished course in data base program Mikro-marc (Oslo). Beppe has recorded all of Saltdal Municipality Music School's note material in this system, and held courses in Micro-marc for other teachers.
- 1998 Preparing the booklet *Folkemusikk fra Indre Salten* (Folk Music from Indre Salten). Responsible for writing / preparation of note material from handwritten sources to data, arranging chords, and doing some layout. Commissioner / Publisher: Saltdal kulturkontor (office for culture).
- 2001 Responsible for providing written material to a booklet about emigration from Saltdal to America, and a booklet about old boat builder traditions in Saltdal. Commissioner / Publisher Saltdal kulturkontor (office for culture).



**A SELECTION OF AWARDS, GRANTS & ECONOMIC SUPPORT
(mainly Norwegian organisations)**

- 1996 Komponistenes vederlagsfond (equipment support).
- 1997 Komponistenes vederlagsfond (general work grant).
Fond For Utøvende Kunstnere, Nordland Fylkeskommune commune (concert support).
Norsk Kulturråd (commission by cellist Tormod Knapp).
Kassettagiftsfondet (commission by main exhibitor - Festspillene i Bergen).
- 1998 Komponistenes vederlagsfond (general work grant), Nordlandsbanken ASA.
Fond For Utøvende Kunstnere (concert support).
"Fred Jonny Berg, org. nr. 980 215 822" (establishment grant from SND and Saltdal Kommune).
Harald Bakkes Minnefond (equipment support).
TONO (general work support).
- 1999 TONO (general work grant), Fond For Utøvende Kunstnere (concert support).
- 2000 Komponistenes vederlagsfond (general work grant), TONO (general work grant),
Fond For Utøvende Kunstnere (concert support). "Kornåld Music, org. nr. 882 072 762" (Later taken over by Symbiophonic AS), received establishment grant from SND and Saltdal kommune.
Tekstforfatterfondet (stay in Firenze). Norsk Kulturråd (commissioned by the flautist I. Kibsgaard).
- 2001 Tekstforfatterfondet (songs), TONO (general work grant),
Komponistenes vederlagsfond (general work grant).
- 2002 Nordlandsbanken ASA, Dragefossen Kraftanlegg, NOPA, ODDS Interbok, Nordnorsk Lederutvikling, Saltdal kommune, SND (support for *Montagna con Forza* and *About my Grandfather*).
- 2003 Fond For Utøvende Kunstnere (concert support), Fond For Lyd & Bilde, NOPA (Album), TONO.

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- 2004-2008 TONO, Nordnorsk Filmsenter AS, Innovasjon Norge (via Symbiophonic AS) several grants.
- 2009 NOPA, Statens kunstnerstipend (a selection of grants), Komponistenes vederlagsfond.
- 2010 Komponistenes vederlagsfond (one year of specialisation).
- 2011- NOPA, Norsk Musikkfond.
Park City FILM MUSIC FESTIVAL, Gold Medal (Vicino alla Montagna).
Gold Medal for Musical Excellence in a Performance/Experimental Film (Vicino alla Montagna).
American International Film Festival, Best director, composer (Vicino alla Montagna).
International Filmmaker Festival, Official selection "Best Music Film" (Vicino alla Montagna).

STRENGTHS AND INTERESTS

Making instant compositions.

Having Asperger's and Tourette's syndromes, Beppe has chosen to see these syndromes as strengths to his creativeness.

Beppe has a very alternative and philosophical outlook on life, and he shares many of his thoughts here: <http://fjbfingerprint.com/blog/>

Interests include classical music, philosophy, psychology, art.

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